

BCMTA COMPOSITION CONTEST CHECKLIST

All entries must be forwarded to the Chairperson of the Composition Committee and postmarked on or before April 20, 2011. No late entries will be accepted. Teachers/Studios should mail, or personally drop off, your Studio Entrant Listing and individual student entry applications to:

Marie Budinsky-Maher
407 SE 28th Avenue, Pompano Beach, FL 33062
musicbymaher@gmail.com
(954) 933-6440

Please send packages with “NO SIGNATURE REQUIRED.”

Remember to include:

- Completed Studio Entrant Listing along with applicable Studio Fee of \$50.00 or the required documentation supporting waiver of the entire or partial Studio Fee due to Musicthon fund raising of a minimum of \$200.
- Completed and signed Application Form for each entrant
- One check made payable to “Broward County Teachers Association’ for the total of all applicable Entry Fees
- One check made payable to “Broward County Teachers Association” to the required Studio Fee amount of \$50.00 (unless Studio’s current year Musicthon fundraising exceeds \$200 thereby waiving the Studio Fee)
- Two copies of the manuscript with all measures appropriately numbered. (Note: DO NOT SEND ORIGINAL MANUSCRIPTS. NO REAL NAME may appear on the manuscript copies, PEN NAME ONLY.)
- If computer generated manuscript is submitted, two legible photocopies of manuscript in the student’s handwriting encompassing the first 24 measures of the composition
- OPTIONAL:** Attach to each manuscript a copy of the ‘artist statement’ or other relevant program notes. (ONLY USE PEN NAME. NO TEACHER REFERENCE MAY APPEAR.)
- OPTIONAL:** Two identical CD’s of the composition, rubber banded together for each entry. For work containing multiple instruments, submission of a CD is strongly encouraged as a courtesy for the judges.

NOTES REGARDING OPTIONAL MATERIAL:

- Any ‘artist statement’ or other relevant program notes will be ‘neutral’ for purposes of adjudication.
- Any Optional CDs that are provided are ‘neutral’ for purposes of adjudication. Judges are not required to listen to any provided media and the inclusion or absence of such media will not be factored in to the entrant’s score.
- Optional CDs should be labeled only with the name of the entry, PEN NAME of the composer, age, and category.
- DO NOT announce the real name of the composer on the audio recording CD, ONLY ANNOUNCE THE NAME OF THE COMPOSITION