

## BCMTA STUDIO ENTRANT LIST

THIS FORM MUST BE COMPLETED BY EACH TEACHER/STUDIO ENTERING STUDENTS IN ANY OF THE COMPETITIONS LISTED BELOW. **USE THIS FORM AS THE COVER SHEET** TO WHICH YOU WILL ATTACH ALL OF YOUR INDIVIDUAL STUDENT ENTRANT APPLICATIONS.

### Studio and Teacher Contact Information

Teacher/Studio Name:	Phone:
	Email:
Address:	

### Indicate Competition (circle one)

• Intermediate A	• Steinway A	• Composition
• Intermediate B	• Steinway B	

### BCMTA Studio Fees (check applicable box)

(Indicate Musicthon participation and amount or Studio Fee) Make separate STUDIO FEE checks payable to "BCMTA"		
<input type="checkbox"/> Studio Fee of \$50	<input type="checkbox"/> Musicthon <sup>1</sup> Amount: \$ _____	<input type="checkbox"/> Partial Fee +Musicthon <sup>2</sup> Partial Studio Fee: \$ _____ Musicthon Amt: \$ _____

### STUDENT ENTRANT INFORMATION

#	Entrant First, MI, Last Name (if additional space is needed, complete a 2 <sup>nd</sup> sheet)	ENTRY FEE AMT
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
Total fee amounts from 2 <sup>nd</sup> sheet, if any		
Total Entry fee(s) enclosed:		
Studio Fee Amount enclosed:		

<sup>1</sup>The Studio Entry Fee is waived for studios that raised a minimum of \$200 in Musicthon in the current year. Include a copy of the BCMTA letter you received for Musicthon participation that lists the amount raised by your studio.

<sup>2</sup> In order to be eligible for a partial studio fee, the studio must have participated in Musicthon and raised in excess of \$150.00. In the case where a studio may be entering multiple competitions, once the Partial Studio Fee + Musicthon amount reaches \$200, all subsequent Studio Fee payment associated with competitions for the current BCMTA year will be waived.