

October 3, 2011

Dear Teacher:

The FSMTA District VI Student Day written and aural theory examinations will be held on Saturday, November 12, 2011, at the Broward College Central Campus, 3501 S.W. Davie Rd., Davie, FL 33314. A schedule of exam times will be e-mailed to all participating teachers in November.

Enclosed you will find the following Student Day materials:

- General information about Student Day, including dates of examinations;
- Aural theory exam schedule;
- Student Day entrant list form.

If you wish to have students participate in Student Day this year, please submit the following, POSTMARKED NO LATER THAN FRIDAY, October 18:

1. **One** check from you, made out to FSMTA District VI (no individual checks from students, please). Note that fees are \$20 for Primary Level, and \$25 for all other levels.
2. **Two** typed or printed copies of the Student Day entrant form. **You must list students in order by instrument, within each instrument by level, and alphabetically within each level. If you are entering students in more than one instrument, please list each instrument separately. The number of years that the student has participated in Student Day is required information. Without it, students may not receive the medals they have earned.**

Please be sure to follow the above directions carefully.

Important note: Please remember, when determining your students' theory/performance level, that the student's performance and theory levels must be within one level of each other. For example, a student taking the level 4 theory exam may play pieces in the performance exam that are levels 3, 4 or 5. You may refer to the suggested repertoire shown in the FSMTA Handbook at each level, and use material that is comparable. **Please use original material from the classical repertoire, or standard teaching pieces, when preparing your students for the spring audition. Popular music, and arrangements of standard literature, are not acceptable choices for the audition.** Folk and traditional song arrangements are acceptable in the early levels.

Also note the following:

- From level 5 through level 12, the 3 selections that the student prepares for the performance audition must be from 3 different historical periods.
- For any level, selections must be by different composers.
- On the level 7 aural exam, intervals will only be played harmonically.
- Please remember that, on level 5, the rhythmic dictation is in 6/8, and students should group the 8th notes correctly.
- On levels 10-12, please remind students that, when the dictation is in 2/2, they should write 2 half notes per measure instead of 2 quarter notes (students frequently make this mistake).

Aural and written tests will be graded and returned to you by mail as soon as possible after the examinations.

The performance examination will take place on March 24 & 25 2012. Rating sheets and the duplicate entrant list will be mailed to you in January 2012. At that time, you will have the opportunity to enroll students who are taking only the performance and technical skills exams.

Please return all forms, **POSTMARKED NO LATER THAN FRIDAY, OCTOBER 18**, to:

Dr. Dianne Garvin
2600 NE 37 Dr.
Fort Lauderdale, FL 33308-6325

If you have any questions, please call Maria Gomez at 954-370-7829. Thank you!

Maria Gomez
Theory Examination Coordinator